

INT: DIMERA STUDY: LATE MORNING

Outside the ambulance siren is heard speeding away from the mansion. Roman and John stand by the desk. Tony stares outside, while Anna hovers around him.

ROMAN

Did I actually see Lee DuMonde?

JOHN

Apparently.

BO

(Runs down the stairs and into the study)

Who's in the ambulance?

(Looking around)

What the hell happened?

ROMAN

I can't believe it. Lee DuMonde.

BO

Lee DuMonde. What does she have to do with this?

ROMAN

She did all this.

BO

Come on! She's been dead for decades.

JOHN

Not only that, according to Ava, Renee is alive.

BO

Can't be. If she was, she would have found Tony.

ROMAN

Maybe that's why Stefano kept her trapped on that island. All those years, Tony wasn't Tony. Renee would have known it and spoiled Stefano's plans.

BO

Stefano wouldn't--never mind. I momentarily lost my mind and forgot who we were talking about.

TONY

(Walking to the desk)

I have to go find her.

JOHN

(Picking up the phone)

I have the pilot get the plane ready.

ROMAN

How will you get to Stefano's cabin?

JOHN

Helicopter.

ROMAN

You have a helicopter? Since when?

JOHN

(Dialing the phone)

You do have problems keeping up.

(Into the receiver)

We're going to need the plane as well. Tony DiMera will give you the flight plan.

(To Tony)

When do you want to leave?

TONY

Immediately.

JOHN

Expect him within the hour...I know it's short notice. Just make it happen.

(Hanging up the phone)

The plane will be ready when you are.

ANNA

Tony, what's going on? Where are you going?

TONY

I have to pack.

ANNA

(Blocking his path to the door)

Remember me.

TONY

Anna. I can't. I need to know the truth.

ANNA

The truth is that we love each other.

TONY

(Gathering her hands in his and kissing them)

I do love you.

ANNA

Then don't go.

TONY

I have to.

ANNA

Why?

TONY

For the same reason, you went looking for me.

ANNA

Are you saying that you still love Renee?

TONY

I'm saying that I can't leave her trapped on that island. I have to go back. Do you want to stay or come with me?

ANNA

To the island.

TONY

Home.

ANNA

You leave...if you leave..

TONY

Don't.

Tony walks out. Stunned, Anna stares at the doors. She is angry and hurt.

ANNA

(Wiping away her tears)

I'll go help upstairs.

Squaring her shoulders, Anna proudly walks out of the room and up the stairs. The others watch.

BO

I was really hoping to lose that bet.

ROMAN

What bet?

BO

That Tony and Anna would make it.

ROMAN

Anna is a strong lady. Don't give up on her yet.

BO

What about safe house? Does it change anything?

JOHN

The time table is pushed back until Marlana comes back?

ROMAN

You can leave on schedule. I can take care of Marlana.

JOHN

Not going to happen.

ROMAN

I can bring her to the cottage.

JOHN

Like I said. It's not going to happen.

BO

(Seeing the blood)

Who was in the ambulance?

JOHN

Ava and Elvis. The ghostie attacked her.

BO

Why Ava? She couldn't possibly have known Lee or Renee.

JOHN

That might not be true. Ava said she saw Renee last year. That's when Lee attacked. She thought it was a DiMera trick.

BO

Ava's not a DiMera.

JOHN

She is now. EJ and Ava got married.

ROMAN

That's strange. I didn't think they knew each other.

JOHN

It strange, but not for the reason you think. Ava's timeline doesn't match up.

BO

How so?

JOHN

She said she saw Renee last year.

BO

So?

JOHN

She made it sound like it was the same night her mother died. Her mother has been dead for almost a decade.

ROMAN

Is there anyone in town you haven't spied on or investigated?

JOHN

I'm just try to keep up.

BO

Do you think she was lying?

JOHN

I don't know. We were barely able to get the island location out of her.

BO

Where is it?

JOHN

On the island right next to the one where we found Tony.

ROMAN

That sick son of a bitch!

CUT

INT: EMERGENCY ROOM: MID-DAY

Bo and Roman walk in and go to the nurse's station. Natalie is behind the desk filling out paperwork.

ROMAN

Hi. What's the status of Ava Vitali?

Miles walks out of one of the exam rooms

MILES

The Brady Brothers. Back already?

NATALIE

They were asking about Ava Vitali.

MILES

Have you ever considered asking for the group rate?

BO

It's police business. We need to talk to her asap.

MILES

(Handing a chart to Natalie)

Not going to happen for a while. She's in surgery.

ROMAN

What's her status?

Natalie makes a phone call.

MILES

Serious. Beyond that doctor-patient confidentially applies.

Bo

Will she make it?

MILES

We're doing our best. If you want more, talk to her husband. He's in the waiting room.

ROMAN

Is Marlana with him?

MILES

No. He's by himself. If you're friends of his--

ROMAN

Hardly. Do you know where Marlana went?

MILES

(Taking another chart)

Home I think.

Miles walks into another exam room.

BO

(Walking toward the elevator)

Let's go.

ROMAN

You're on your own. I have a previous engagement.

BO

Are you going to find Marlana?

ROMAN

No. A beautiful lady has made me a picnic lunch.

BO

Who?

ROMAN

Never you mind. If I don't hurry. I'll be late.

Roman walks out the emergency room door. Bo stares after him.

NATALIE

You look confused.

BO

No. Just hopeful. Third floor?

NATALIE

She's out of surgery and on her way to intensive care. If she has any family, you might want to give them a call. It's not looking good.

BO

Thanks. I'll take care of it.

CUT

EXT: PARK: MID-DAY

Alyssa is sitting on a picnic table; beside her is a picnic basket covered with a blanket. Roman runs up.

ROMAN

I'm so sorry I'm late.

ALYSSA

I was beginning to think you stood me up.

ROMAN

It's a case that I've been working on.

ALYSSA

Do you have time for lunch? You seem all stressed.

ROMAN

That I am. It's been that kind of day.

ALYSSA

Do you want to do lunch on another day?

ROMAN

Not on your life. This is exactly what I need.

ALYSSA

Good. I thought we'd find a place over by the gazebo.

ROMAN

I don't remember seeing tables over there.

ALYSSA

That's why I brought the blanket.

ROMAN

I like the way you think. Let me carry that.

Roman picks up the blanket and the basket. Together they walk around the park to the more secluded area. There is a small clearing with a gazebo. It is isolated and private. A small stream is on the far side of the clearing.

In or out of the gazebo.

ALYSSA

I like it by the stream.

ROMAN

By the stream it is.

They walk over. Alyssa spreads out the blanket. Roman set the basket down and sits beside it.

How was your morning?

ALYSSA

Same old and not worth talking about.

(Opening the basket)

I hope you're hungry.

ROMAN

Famished.

ALYSSA

(Pulling a plastic container out)

Good.

CUT

INT: HOSPITAL ROOM: MID DAY

Lexie is pacing at the foot of Celeste's bed. Celeste remains unconscious. Restlessly, she walks back to the chair and takes Celeste's hand.

LEXIE

Mom, it's time to wake up. We need you. Mom, please. You're the only one who can stop her. Try squeezing my hand. Do just that one thing for me. Please mom.

Abe walks in.

Abe, she won't wake up.

ABE

(Confused)

I just heard you talking.

LEXIE

It was just me. Sometimes it helps. How is Theo?

ABE

Missing you, but fine. Did you get any sleep at all?

LEXIE

Every time I dozed off, I had a nightmare. Did you go to the mansion this morning?

ABE

I couldn't. I don't know if you heard. There was an attempt on Lucas's life this morning.

LEXIE

No. I made arrangements for my assistant to take over until Mom wakes up. I need to be here.

ABE

The set three cars on fire in the parking lot as a diversion. A gunman tried to run a bluff passed the guards outside Lucas's room.

LEXIE

Is everyone all right?

ABE

Lucas is fine. Miles released him and he is going into hiding with Sami and the twins. Others weren't so lucky. The gunman and a detective were killed.

LEXIE

I should go--

ABE

Stay. There is nothing you can do that hasn't already been done. At least here you can make a difference. Something else you might want to know. EJ married Ava Vitali.

LEXIE

I didn't think they knew each other.

ABE

They announced at the mansion this morning.

LEXIE

Did they find anything?

ABE

A bunch of old photograph albums. Ava was the one who had the missing piece. She saw a picture of Renee DiMera.

Celeste squeeze Lexie's hand

Ava said she was alive.

LEXIE

Mom? Abe, she squeezed my hand.

ABE

Celeste.

LEXIE

Are you trying to tell us something? Is Renee the spirit?

ABE

No. She saw a picture of Renee and said she was alive.

LEXIE

Ava must have been wrong. Renee was murdered in that house.

ABE

That's what we all thought. But Ava said she saw her last year.

LEXIE

The sad part is that it wouldn't surprise me. Renee alive. I always thought it was strange that Father would let Andre get away with killing her. Then who is the spirit?

ABE

According to Roman--Lee. If that's true, she didn't commit suicide. Stefano kidnapped her.

A nurse walks in. They both turn to look at her. Celeste's eyes begin to flutter.

NURSE

Dr. Carver.

LEXIE

Yes.

NURSE

The emergency room just called up. Your father was just brought in.

LEXIE

We signed the DNR papers.

NURSE

You don't understand. He woke up.

LEXIE

What?

ABE

Are you sure?

NURSE

Yes. Stefano DiMera is lucid and awake.

LEXIE

Oh, my God!

Celeste begins to stir.

CUT

EXT: DIMERA COUNTRY ESTATE: LATE AFTERNOON

Surrounded by thick forest, the estate has been designed to be difficult to find from the ground. There is a single dirt road that weaves through the forest; however, once past the treeline, the well manicured lawns lies before a two story mansion made of fieldstone. It has a small porch leading up to the front door. Beside it stands an attached garage. The field to the left of the house has been cleared to form a heliport. Behind the mansion are gardens that lead down to a small lake. The helicopter banks and lands on the heliport.

CUT

INT: COUNTRY ESTATE ENTRANCEWAY: LATE AFTERNOON

The entranceway is open and colorful as the sun shines through the stain glass windows, which are on both sides of the front doors as well rising up the entire high of the front of the house. The windows form a mosaic of a phoenix rising up from flames. The wide staircase leads upward to the second floor stands off the right. At the top, there is a horse shoe balcony that circles around to create an open cathedral feeling; it's pillars form rounded archways that connect to the banister. On the main floor, there are hallways leading deeper into the house on either side of the stairs. Straight ahead is a large study. To the right is a smaller room that could be best described as a receiving room.

Sami and Marlena walk in carrying the twins. John pushes the wheel chair that Lucas is sitting in. They stop and look around.

SAMI

Damn! Doesn't he ever do anything small?

MARLENA

It's like a shrine to himself.

JOHN

(Smiling)

I like it. Blonde, have you ever considered living in the country?

MARLENA

(Startled)

No. No. I haven't.

LUCAS

It feels like a church.

Sami walks to the archway of the study. Straight ahead is a large fireplace with another portrait of Stefano.

SAMI

More like Temple DiMera. Who has multiple copies made of the same portrait?

WINSTON

(Off camera from inside the study)

Mr. DiMera had seven made.

Winston walks into sight carrying a silver tray of sandwiches. Wearing butler attire, he looks amazingly like Steve Blackwood only he is overly formal to the point of being pompous and stiff.

One for each on of his homes.

Stunned, Sami backs away.

The nursery has already been prepared A nanny has been retained to help take care of your children.

MARLENA

Bart?

CUT

