

Primary characters

Michael Scott

Late 40's

Built like a lumberjack, Michael is a scholar who is known for his attention to detail and fact checking. He is very passionate about life. Even though he loves deeply, he has never loved completely. There has always been a missing piece--a part of the relationship that didn't fit or didn't fulfill the longing or loneliness. When he met Shane, she felt familiar and he thought he found his twin flame. Yet the more he came to know the true nature of her heart, he came to realize that she was not the person he thought she was.

Shane Bellows Scott

Mid 20's

Sensual, insecure, and quick tempered to the point of being unstable, she uses her beauty and her family's resources to get her out of the trouble her jealousy gets her into. When Audrey's memories return, the insecurity disappears. Instead, she once again becomes controlling, manipulative and cruel. She wants what she wants and she doesn't care who she has to hurt or what she has to do to get it. The actress must have a strong singing voice.

Judy Bellows Olson

Early 50's

Although she appears to be domineering, Judy is a very insecure woman, who believes that the only way to protect herself and those she loved is to control them and the world around them. The difference between her and her mother, Audrey (Shane) is that Judy comes from love.

Elizabeth Downing

Late 40's

Cut off from her own feelings, Elizabeth is only emotionally connected to herself and others through her writing. It is only after she arrives in Coyote Springs that she allows others to get close to her. However, when the memories start returning, she again tries to run, but it is too late. The passion she has been denying for most of her life floods over her and she has no choice but to deal with her own anger, resentment and fear. She will either heal through them to once again find love or she will be doomed to make the same mistakes she did in the past.

Lynne Mason

Late 40's

A loving and strong woman, Lynne Mason has the courage to trust and follow her intuition even if she doesn't always understand it at the time. Michael is her best friend and one time lover. She knows that Shane is not the woman Michael is seeking, yet she also knows he will not listen this time as he did in the past. After meeting Elizabeth, she senses the karmic collision coming, but there is nothing she can do to stop it. The best she can do is help those she loves learn from the past, so they can heal and break the karmic cycle.

Amanda Ramsdell

Early to mid 70's

Amanda is a woman who has lived most of her life with guilt and regret. Her jealousy of her sister, Sara Jane caused Amanda to hurt her very deeply. When she allowed her fear of their father to stop her, she lost any possibility of repairing their relationship. Or so she thought until the spirit of a little boy came to her. Amanda realizes that she has a chance to fix what is broken. Amanda is a pivotal character, who connects the past with the present. She alone has the whole truth, which she shares only when and

where she deems necessary. She is a strong woman, who is willing to risk everything for those she loves.

Randolph Bellows

Late teens to late 20's

Randolph Bellows is a man who loves and hates very deeply. Early in life, he finds his soul mate. Yet he loses her just as quickly to death. His first reaction is to follow her, but his love for their son prevents him from committing suicide. Instead, Randolph prevents Sara Jane's spirit from moving on without him. To save his son's life, he marries Audrey. There was never love between them. He was always straight up and honest with her. Yet, Audrey wouldn't accept playing second to Sara Jane. Her love quickly turns to jealousy and hate for Randolph, Sara Jane and the young child. When she murders his son, Randolph first blames himself. His grief and guilt becomes an uncontrollable rage, which leads him to attempt to take revenge on Audrey. However, he is killed.

Sara Jane Ramsdell Bellows

Late teens

From her mother, Sara Jane learned that love was the best and highest gift you can give to yourself and others. She falls in love with Randolph at a very young age. With an adventurous spirit, she saw life as an amazing blessing until her mother died and her father lost his ability to love. Becoming a bitter and controlling, James tried to hold on to his family. Sara Jane refused to give up Randolph. When her father forces her to make a choice, she chooses the man she loves. When life was taken from her, Sara Jane makes the same choice. She chooses to stay because of love. However, when Audrey became a threat to her son, she her love for Randolph turned to anger and resentment. When Audrey murders her child, Sara Jane's soul is traumatized to the point of turning her back on love.

Jefferson Thomas Stuart (nicknamed JT),

Mid to late twenties

Jefferson is a Professor of Philosophy at Bellows University. JT and Shane grew up together. Growing up, their mothers joked that God put them together in the sandbox so that they would always have someone who understood them. JT was the only one who could reach Shane and stop her out of control behaviors. Shane brought him out of his shell. She taught him how to see the world with wonder that was meant to be lived to the fullest. They were the two halves that made a whole. They planned to be married as soon as JT graduate from Bellows University. However, that changed when Michael came to town and she broke her engagement a month before their wedding to marry Michael. Hurt and angry, JT transferred as a Junior to Yale. He vowed never to return. That changed shortly after he finished his Masters. His father became ill. His mother begged him to return home. He returned town only to realize that he still loved Shane and couldn't stay away. He would rather have her in his life as a friend than lose her all together.

Audrey Bellows

Early to late 20's

The ugliness of her childhood taught Audrey that only the strong survive. Doing what she must, she took what she wanted without concern for others. When she learned that Randolph Bellows was looking for a wet nurse for his new born son, she changed her name and reinvented herself. She found it very easy to manipulate the grief stricken man. He gave her whatever she wanted, including the one thing Audrey never thought she would have--respect and she fell in love with him. Yet, no matter how she tempted him, Randolph would never come to her bed. He loved Sara Jane and he wanted no other.

Audrey had everything she had wanted--security, respect, more money than she could spend, but it was not enough. She wanted his love. Jealous of a dead woman who was beyond her reach, Audrey took her frustration and anger out on the child. Eventually, her love turned to hate and her old survival skills reawakened.

Randy Bellows

3 years old

Appearing as a ghost and in other's memories, Randy's short life was filled with guilt and fear. He knew Sara Jane's ghost remained in the house. He saw and heard her as she lovingly watched over him. He knew his father still loved her and couldn't understand why he allowed Audrey to stay. She didn't belong in his mother's house. As much as he feared and hated Audrey, he believed her when she told him that he killed his mother. When Audrey offered to take him to his mother, he went willingly. Once he was with the mother who loved him, his father would be free of Audrey and all would be right with the world. He crossed over and learned the karmic cycle wasn't that simple.

Secondary Characters

Elaine

Woman in late 40's

Walter Reed

Man in mid 40's

James Bellows

Shown in a portrait in his early 20's and aging in pictures into his early 60's. One appearance in his mid 40's

Rachael Bellows

Shown in a portrait in her late teens and aging in pictures into her late 30's. One appearance in her late 20's.

Guitar player and three members of Blues Band

Mid 20's to early 30's

Logger 1

Male in mid 20's

Logger 2

Male in mid-20's

Dr. Baker

Male in mid 30's

Cemetery Caretaker

Man in late 70's early 80's

Extra Speaking roles

Instructor 1
Instructor 2

Hotel Clerk

Officer 1

Officer 2

Non speaking roles

Extras for street, bar, campus, and Bellows Ball scenes