

### Never Can Say Good-bye Treatment

Many of the most important times and events in a person's life were brought about by coincidences-- chance meetings or sudden inspirations, which awakens us to new dreams or fresh perspectives. But how many of these incidences were actually brought about not by divine intervention, but by the decisions we made throughout our lives? Just think about thousands of choices we make every day. They lead us to one destiny or another. Yet how many decisions are based not on free choice, but on contracts made between souls to fulfill karmic debts?

Using researching his new book as an excuse, Michael chooses to visit his friend Lynne in Coyote Springs. In his conscious mind, he wants to rekindle their romantic relationship; instead he fixates on the Randolph Bellows and his family.

Through researching the dead lumber baron, he meets his granddaughter Shane Bellows. Nearly half his age, Shane arouses passion within him. He calls it love. Lynne knows better. He doesn't love Shane any more than he had loved her. Lynne knows that there has been one woman who has always had his heart. Just because he has yet to meet her, it doesn't mean she doesn't exist. Against her and others' advice, Michael and Shane marry.

The town is shocked when the owner of the Bellows Mansion offers to allow the newly weds to move into the old house. Michael is ecstatic. Growing up, Shane heard how the ghost of her grandfather's first wife, Sara Jane, had tormented his second family until they were forced to flee for their own safety. It was sold to Amanda Bellows just to be rid of the ghost's curse. Although Shane fears the house, she loves Michael more and reluctantly agrees to live there.

After moving in, Michael's obsession deepens. It's all he can think and dream about. He knows there is more to it than can be seen. He searches the old records and finds what he is looking for. Taking the panel off the wall does more than reveal the hidden room. Turning the knob, he opens the door to the past. Crossing the threshold starts him down the path, which could once again lead to obsessive love, betrayal, and murder as he reconnects with the past.

In spite of her reservations, Elizabeth agrees to teach a writing course at a small college. Her instinct tells her to run in the opposite direction, but she never forgets a kindness and the man who asked was the one who made her career possible. Arriving in town, she instantly regrets her decision. But as much as she wants to run, the town draws her in, awakening old memories of passion, anger and fear. By the time she realizes what is happening, it is too late to run. The doors of her past have been opened and the memories overwhelm her.

Love, guilt and betrayal intertwine in a kaleidoscope of memories as the past and present abruptly collide. Can they remember the love and learn from the past before they once again turn down the path of murder and revenge?