

"The Wedding"

by
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Based on Days of Our Lives

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INT. DIMERA STUDY: AFTERNOON

Stefano is smoking a cigar, while looking out the window. He smugly chuckles to himself and walks over to pour himself a brandy. He lifts the glass in a silent salute and drinks. Andrea walks in and looks around.

ANDREA
(nervously)
Grandpapa?

STEFANO
(seeing she is upset,
he puts the brandy
snifter/cigar down and
goes to her)
What the matter?

ANDREA
Are you sure we are doing the
right thing? Father will be so
hurt when finds out that I
changed my mind. He really
wanted me to be part of the
wedding.

STEFANO
He'll get over it.

ANDREA
Are you sure? He seems so happy
to be with Anna.

STEFANO
Only because he thinks your
mother won't change her mind.
She loves him. He loves her.
Remember, you must both stay
away from the church. I've
taken care of everything.

Andrea looks doubtful.

STEFANO
(embraces her)
Don't worry child. Trust me.
Did you put the box where I told
you to?

CONTINUED

CONTINUED

ANDREA

Yes, Grandpapa. But they'll be so angry.

STEFANO

The church will stink for a little while. Just long enough to stop the wedding. It will give Tony and Renee the time to find their way back to each other-with our help, they'll be grateful. I need to make up for the happiness I took from them.

Andrea nods. He kisses her forehead.

Did your give your mother that special tea?

ANDREA

Yes. But Chris called right after. She fell asleep while talking to him.

STEFANO

That is good to know. I'll tell security to watch for him.

He brushes her hair away from her face and kisses her forehead again.

STEFANO

Go check on your mother. Make sure that you lock her door. We don't want her interrupting our plans. I have a few phone calls to make.

ANDREA

Yes, Grandpapa.

Andrea leaves. Rubbing his beard, Stefano smiles.

STEFANO

No doubt Kositchek is on his way.

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STEFANO
(walking to the desk
and picking up the
phone)

It would be inconsiderate not to have some one meet him. He'll be taken care of tonight. Tomorrow, my little surprise at the church will take of everyone else.

(into the phone)
Yes. Hello. We're expecting a guest. Kositchek. Make sure he has one of your very special greetings.

Stefano hangs up the phone and laughs.

STEFANO
Boom!

INT. CHURCH: LATE AFTERNOON

The church is tastefully, yet elegantly decorated in lavenders and pinks for Tony and Anna's wedding. Roses and exotic tropical flowers decorate the end of every pew. Tony, John and the minister talk near the altar. Marlena and Anna walk in from the dressing room.

ANNA
I can't believe she back out at the last minute.

MARLENA
It's been a rough transition for her. She probably thinks she would be hurting Renee.

ANNA
Renee said she was fine with our getting married.

MARLENA
She is. Andy is another story.
(MORE)

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MARLENA (cont'd)

I remember what Sami went through when I married John.

ANNA

No. No. Don't compare Sami to Andrea. Even on her worse day, Sami didn't come close to what that she-demon has put Tony and me through the last few months.

MARLENA

Have you considered that Andy senses your resentment?

ANNA

Don't psycho-analyze me, Marlena. You don't know what's been like.

TONY

(walking over)
What's been like pet?

MARLENA

Andrea has decided to back out of the wedding party.

ANNA

At the last minute. After we went through all that trouble to get her dress just right.

TONY

(confused)
I though she had accepted us.

JOHN

This song seems familiar to me.

MARLENA

Sami sang it to us for years.

JOHN

That must me some of the memories that haven't come back yet.

CONTINUED

CONTINUED

MARLENA

Some things are best forgotten.

TONY

I'll have to talk to her.

ANNA

Talking doesn't help. She says one thing to you. And something completely different to me.

TONY

Maybe Renee can help.

ANNA

I can't believe she waited until after the dress rehearsal to tell me. On second thought. I take that back. That's just her style. Maybe you should check to make sure she didn't cancel our honeymoon again?

TONY

She promised me she wouldn't.

ANNA

Like that means anything.

TONY

Where is she?

MARLENA

I think she went back to the mansion.

TONY

I'll go talk to her.

MARLENA

I don't think that would be a good idea.

TONY

Why not?

CONTINUED

CONTINUED

MARLENA

If her goal is to disrupt the wedding, you'll just be encouraging her.

ANNA

It's not too late to elope.

TONY

No. Don't be silly. You have always wanted a traditional wedding. And Renee put so much work into making it nice for us. I never thought the two of you would become friends.

ANNA

I know. But--

TONY

This is your last chance to have it. This is your last wedding. It's you and me for the rest of our lives.

ANNA

Promise?

TONY

Guarantee.

ANNA

Oh, Tony.

Tony and Anna passionately kiss. Marlena and John quietly walk toward the door.

ANNA

Marlena?

They stop.

ANNA

You're not going to stand me up too?

CONTINUED

CONTINUED

MARLENA

I'll be there with bells on.

ANNA

How would you like to be promoted from bride's maid to matron of honor?

MARLENA

I would love it.

TONY

Thanks Marlina.

JOHN

Tony, don't be late for your bachelor party. Last night of freedom.

TONY

(intertwining his fingers with Anna)

I haven't been a bachelor since this lovely lady came back into my life. This just makes it legal.

ANNA

I think I'm going to cry.

MARLENA

(to John)

That's our cue.

(to Anna)

Anna, see you at Hope's later. The men folk have to have their cigars and have their manly-man time.

JOHN

And you ladies will be eating cucumber sandwiches and sharing recipes.

CONTINUED

CONTINUED

MARLENA

(walking toward the
door)

No, actually. Hope hired a
stripper.

ANNA

See you there. I'll have plenty
of dollar bills.

TONY

Anna?

ANNA

Well. A girl has to have a
little fun. Sheesh.

EXT. BRADY PUB: NIGHT

The sign on the door reads "Closed: Private Party"

INT. BRADY PUB: NIGHT

The tables have been rearranged for a large screen TV; a
baseball game is on the screen. Several unnamed men
stand around watching it. Bo, Roman, John and Tony
stand at the bar, smoking cigars and drinking. Tony is
distracted. Steve and Max are at the other end of the
bar. Steve is talking on his phone; Max is listening

ROMAN

I don't know how you pulled this
off. Ma hates these things.

JOHN

I asked her real nice.

BO

And?

JOHN

I promised that I'd keep you all
here so you wouldn't crash
Anna's party.

CONTINUED

CONTINUED

BO

Oh you did, you?

TONY

They aren't really having a male stripper.

BO

Actually they are. They had a choice between a cop and a "hunk" dressed as Zorro. Hope said she could see a naked cop any time, so the masked bandit will be making an appearance.

ROMAN

What's the matter jealous?

TONY

Of course not. I trust Anna.

JOHN

Why don't you say that line again? The first reading didn't convince me.

TONY

What?

BO

Hey, Tony if you're lucky it'll turn out to be George Hamilton.

JOHN

Isn't he a little old to be stripping?

BO

No but he played in a movie-- Zorro the Gay Blade.

Steve and Max walk over.

JOHN

I must have missed it.

CONTINUED

CONTINUED

STEVE
Who's gay?

BO
George Hamilton.

STEVE
He is?

TONY
Maybe I should call her. I need
to know what time to pick her up.

BO
No need to. She's staying the
night at our house.

JOHN
Besides, I promised Caroline.

TONY
Promise, shmomise.

Alyssa walks in the door. Seeing Roman, she smiles and
walks toward him.

TONY
Who is that lovely creature?

ROMAN
Back off Tony. She's my date.

JOHN
You brought a date to a bachelor
party.

ROMAN
(putting out the cigar)
No. This is way too much fun
for an old guy like me. I'm
ditching you guys.

BO
I'm going to tell Ma.

CONTINUED

CONTINUED

ROMAN

You go right a head, little brother. I don't care

Roman walks to meet Alyssa.

Hello Pretty Lady. Come to rescue me?

ALYSSA

I wouldn't want you picking up any bad habits.

ROMAN

Take me away. I'm all yours.

He kisses her and they walk out.

BO

Damn!

JOHN

What?

BO

I lost another bet to Hope.

TONY

You're a slow learner.

BO

Are you kidding? I love paying up.

TONY

Bo, do you know which agency they hired?

JOHN

No. No, you don't. I like my skin where it is. Caroline say she'd use remove it with a rusty spoon if I let you leave.

MAX

Ma promised to skin him alive.

CONTINUED

CONTINUED

TONY
Live dangerously.

JOHN
Remember who you're talking too.
How many times have I died and
come back to life.

TONY
Nearly as many times as I have.

BO
Yep, the two of you are a couple
of cats. But you are down to
your last few.

STEVE
As fun as all this is, Max and I
got a lead.

BO
Do follow up tomorrow. We're
going to raid the bridal shower.

STEVE
Why?

TONY
They're going to have a stripper.

BO
Dressed like Zorro.

STEVE
Ya so?

TONY
Aren't you curious?

STEVE
Curious, yes. Stupid, no.
They're going to watch a young
stud dance around, while he
takes off his clothes. After
which, Kayla is coming home to
me. And get to reap the

(MORE)

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STEVE (cont'd)
benefits, while the three of you
will be sleeping on the couch
for the next week.

MAX
Don't look at me. If I wanted
to see a guy naked, I'd look in
a mirror.

STEVE
(teasing)
The question that begs to be
asked is who else has seen you
naked?

MAX
(embarrassed)
Let's go.

STEVE
Tony, the way things are going,
you and I might be related.

TONY
Why is that?

STEVE
I walked in on Andy and Max the
other day. In a very
compromising situation, I might
add.

TONY
(walking toward Max)
Really do tell.

MAX
(back up)
It's not what you think.

STEVE
He was flat on the floor. Andy
was sitting on him. Straddling
him you might say.

CONTINUED

CONTINUED

BO

Oh really. Speaking as a father.
Maxwell isn't she a little young
for you.

TONY

Why was my sweet, innocent
daughter sitting on you?

STEVE

I should also add--his shirt was
off.

Tony fold his arms across this chest and stares Max down.

MAX

(defensive)

It's not like you think. She
was showing me some self defense
moves--you know martial arts.

BO

Is that what they're calling it
these days?

Tony walks up and gets into Max's face.

MAX

I'll go get the car.

STEVE

You do that, Junior.

MAX

Stop calling me that!

Max runs out of the bar.

TONY

Do you think I sufficiently
impressed him?

BO

I don't know.

CONTINUED

CONTINUED

STEVE

With his track record?

TONY

You're right. A follow up chat is required.

STEVE

Gotta go talk to a man about a missing kid. Let me know tonight turns out--never mind, I'll find out later tonight. Just before Kayla takes me to heaven.

Steve leaves.

TONY

Let's go.

BO

What about your party?

TONY

Baseball and poker. Get real! I want to know what what the women are doing. Who's with me?

JOHN

Count me out. As fun as it sounds, I have a previous better offer.

BO

Just come with us. You're going to my house to pick up Marlana anyway.

JOHN

It depends.

TONY

On what?

JOHN

What do you intend to do?

CONTINUED

CONTINUED

BO
We haven't decided yet. Come
on, John. Aren't you a bit
curious?

JOHN
No. Actually.

TONY
You owe me.

JOHN
For what?

TONY
I'll think of something. You
drive.

Tony walks toward the door and stops.

TONY
Bo what time is the stripper due
to arrive.

BO
Around nine.

TONY
Do they know what he looks like?

BO
I don't think so.

TONY
(snickering)
Good.

JOHN
Why do I suddenly have the
feeling that I'm really going
regret this.

BO
(to John)
You're not going to woose out.

CONTINUED

CONTINUED

JOHN

Them's are fightin' words. Let's
go

INT. BO AND HOPE'S LIVING ROOM: NIGHT

Hope is looking out the window. Kayla, Anna and Marlana see her and walk over. In the background, Maggie and Julie are setting out the food on the dining room table.

KAYLA

What up?

HOPE

I know you brother.

KAYLA

You didn't actually hire a
stripper?

HOPE

No. Bo says that I'm not
convincing enough for undercover
work. I just want to prove to
him that I can tell a lie and
get away with it. So I told him
that we were hiring a male
stripper who was going to be
dressed like Zorro.

ANNA

You mean it's not true? To bad.

MARLENA

Nope. But you should have seen
the look on Tony's face. I was
precious.

ANNA

He's not the jealous type. He
knows how much I love him.

JULIE

(walking over)

A little jealousy in a man is a
good thing. It keeps him on his
toes and out of trouble.

CONTINUED

CONTINUED

ANNA

True. But Tony's not like that.

HOPE

Bo totally believed me. It's just a matter of time before they come sneaking in.

MARLENA

Caroline made John promise to keep them at the pub. It's the only reason she agreed to go to dinner with Victor.

HOPE

More likely they'll talk him into joining what ever shenagans they're planning. That's okay. I made a few plans of my own.

ANNA

My Tony would never--

MARLENA

You didn't see his face when he heard about the stripper.

KAYLA

Steve called. He wanted me to wait up for him. He and Max got a lead and he'll be late.

HOPE

See. They're up to something.

KAYLA

No really. They had to go to Charlottesville.

HOPE

Bet?

KAYLA

You got it. Babysitting for an evening so the parents can have alone time.

CONTINUED

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Hope and Kayla shake hands.

Steve won't have any part of tonight.

HOPE
You got a deal. Until then on with the party!

JULIE
(walking into the living room)
What did I miss?

KAYLA
Hope and I have a bet that the men folk will try to crash the party.

HOPE
I told Bo we were having a stripper.

JULIE
(disappointed)
You mean were not. Rats!

HOPE
Not with the kids upstairs. If we had more time...well, then yea. There would have been.

ANNA
Sorry. With all that is happening, Tony and I originally thought it would be best to keep it small. Then one thing let to another and Renee had planned a big wedding.

MARLENA
Shouldn't she be here?

ANNA
Actually yes. She wasn't at the rehearsal either.

CONTINUED

CONTINUED

MARLENA

She was at the church when I got there. Then she got a phone call and had to leave.

HOPE

Did she say where she was going?

MARLENA

No. Only that she'd be right back.

KAYLA

That's strange.

HOPE

(herding everyone
toward the food)
We can relax and enjoy ourselves. I set up a few motion sensors and cameras around the house.

Hope fully opens her laptop and touches a few keys. Different views of the outside of her house appear on the screen.

MAGGIE

You bugged your own house? How sneaky.

HOPE

I know my husband. He might be pretty clever, but I'm better. Tonight, I prove it.

JULIE

I wonder where you get that from.

HOPE

Gee, I wonder.

MARLENA

It'll be interesting to see who is with him.

CONTINUED

CONTINUED

KAYLA

Steve won't be. I know it.

HOPE

Willing to double your bet to a weekend?

KAYLA

You got it.

HOPE

Good. Mountain Lodge here we come.

KAYLA

I'll be sure to give you the teething gel when I drop Joey off.

Everyone laughs.

HOPE

Won't matter. I'm not going to loose.

INT. RENEE'S BEDROOM: NIGHT

There is a single light in the corner of the room. Renee is lying across the bed. Stefano sits in the corner of the room, half hidden by the shadows. Renee starts to wake up. She sits up in bed and tries to focus.

RENEE

What happened?

STEFANO

Good. You're finally waking up.

RENEE

I was talking to Chris on the phone. Suddenly I felt so light headed.

STEFANO

You don't have to worry about him any more.

CONTINUED

CONTINUED

RENEE

What did you do to him?

STEFANO

Nothing. I told him you were sleeping and I sent him away.

RENEE

He wouldn't just leave. He cares about me. And I care about him.

STEFANO

It's my fault.

RENEE

What do you mean? Your fault. Chris and I were friends before.

STEFANO

You loved Tony.

RENEE

Yes, but--

STEFANO

And he loved you.

RENEE

That was 25 years ago. Father, you can't do this to us again!

STEFANO

My granddaughter asked me for one thing. For her parents to be together. Since it was my fault that you are not; it's my responsibility to fix what I broke.

RENEE

He is marrying Anna tomorrow.

STEFANO

(standing)

No, he is not. I've seen to it.

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CONTINUED

RENEE
What did you do?

STEFANO
(walking toward the
door)
Just relax. After tomorrow,
everything will be taken care of.

RENEE
(trying to follow but
she becomes dizzy)
You drugged me.

STEFANO
Yes. Unfortunately, you drank
more tea than I thought you
would. The effects will take
longer to wear off. Now that I
know you are all right, I have
other matters to attend to.

RENEE
You can't do this!

STEFANO
It's already done. My
granddaughter will get her wish.
Tomorrow, you, Tony and my
granddaughter will be leaving
Salem for your new lives
together.

Stefano walks out the door and locks it behind him.
Renee stumbles to the door and pulls on the knob.

RENEE
(screaming)
Father! You can't do this!

EXT. BO AND HOPE'S HOUSE: NIGHT

John, Bo, and Tony hide behind the bushes in front of Bo
and Hope's house. Tony is dressed as Zorro. John and
Bo are dressed as Mexican soldiers; they are also
wearing masks.

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JOHN

I don't know about you. But I feel really stupid.

BO

Me too. I thought we would just be watching and laughing at you. Not actively participating.

JOHN

What's the plan again?

TONY

I'm going up to the door and knock. They're going to let me in. The two of you are staying out here. Until I start stripping. Then you burst in. We do a little sword fighting. You loose. I carry off Anna for a passionate night of love making.

JOHN

Why did you need us here again?

TONY

I don't want to alone half naked with a bunch of horny women. With my obvious charms, they would take advantage of me.

BO

I think I'm going to sick.

JOHN

So you're saying, after we help you crash the party and carry of the guest honor--you're going to leave us to face our angry wives?

TONY

I did pay for the costumes.

BO

This was your idea!

CONTINUED

CONTINUED

TONY

Keep your voices down. They'll hear us.

INT. BO AND HOPES HOUSE: NIGHT

Anna is opening her gifts. Typical bridal gifts. The laptop beeps. She walks over and checks the cameras. Tony is walking up to the front door. John and Bo lag behind just inside camera range. Hope looks up and smiles.

HOPE

We have guests. Three of them. It seems Zorro is playing us a visit. I think it's Tony. There are two Mexican soldiers. One's Bo. I think John is the other.

Marlena looks at the screen and laughs.

MARLENA

This is going to be fun. I wonder if they plan to strip too?

ANNA

Look at Tony. He looks so cute!

KAYLA

Yes! Two nights sleep in a row! There is a God!

HOPE

I don't know. It looks like they are hanging back.

MAGGIE

What do you want us to do?

HOPE

(smiling)

Well Tony is pretending to be a stripper. Let's make sure he strips. Full Monty anyone?

CONTINUED

CONTINUED

ANNA

Hey, hey! I'm not into sharing.

JULIE

He wouldn't actually do it.

ANNA

Are you kidding? Tony the ham and a room full of beautiful women. He'd have his clothes off faster than a soap opera actor.

JULIE

That's a bad thing, why?

KAYLA

What's the big deal. A naked man is a naked man.

JULIE

You're a doctor. You see them all the time.

ANNA

Mine. Just remember look. Don't touch.

JULIE

Tony is very cute. Just kidding. Sorta.

HOPE

Julie!

JULIE

I love your father very much, but it still fun to look.

There is a knock at the door. Hope puts her finger to her lips and answers it. With a flourish, Tony walks in and turns on a boom box. Ricky Martin's "La Bomba" begins to play. Tony dances around the room. Hope closes the door. The women clap and laugh. Tony focuses on Anna. She is delighted.

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ANNA
Come on take it off.

Slowly Tony starts taking his clothes off.
Occasionally, he glances toward the door.

EXT. OUTSIDE BO AND HOPE'S HOUSE: NIGHT

Snickering, Bo and John watch through the window. He has started to unbutton his shirt. Bo starts to stand. John stops him.

JOHN
Just a little while longer. Let him squirm a bit.

BO
Good idea.

INT. BO AND HOPE'S HOUSE: NIGHT

Hope is watching Bo and John on her laptop. Marlana walks over.

MARLENA
What are they waiting for?

HOPE
Want to help me give them a little surprise.

MARLENA
Sure.

HOPE
Come with me.

Hope and Marlana sneak out the back door.

EXT. FRONT OF BO AND HOPE'S HOUSE: NIGHT

John and Bo are laughing.

BO
There goes the zipper.

CONTINUED

CONTINUED

MAGGIE
(off camera)
Full Monty! Full Monty!

The other women take up the chant.

JOHN
Bet he regrets tossing his hat
first thing.

Hope and Marlana sneak around the side of the house.
Hope feels for the garden hose and picks it up. Marlana
snickers.

HOPE
(walking further into
the yard so she has a
clear shot)
Hey, Brady!

Bo and John look up. Hope hoses them down. The water
catches them off guard, knocking them down. Laughing,
Maggie, Kayla, and Julie appear at the window. Hope
release her gripe on the sprayer and the water stops

HOPE
Hey, Brady. Still think I can't
get one past you.

BO
You--you

JOHN
Blonde, I didn't know you had it
in you.

HOPE
(teasing)
Me-Me!

MARLENA
The more you remember, the more
you'll get.

Anna screams. The front door suddenly swings open.
Tony runs, carrying Anna over her shoulder. He runs
toward Anna's car.

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CONTINUED

JOHN

Now that's a truly good idea.

He jumps up and dashes across the yard. Marlena giggles as he picks her up and tosses her over his shoulder.

JOHN

Hell of a party. We should do it again sometime.

John carries her off to his car. Hope laughs. Annoyed, Bo stands up. He crooks his finger and points to the ground in front of him.

HOPE

(shaking her head)

It's going to take more than that Brady!

BO

Come here.

Hope winks at him. Bo runs across the yard. Dropping the house, Hope takes off toward the back yard. As he follows her, Bo scoops up the end. A few moments later, Hope squeaks and starts laughing.

INT. BO AND HOPE'S HOUSE: NIGHT

Maggie turns the music off.

MAGGIE

Guess the part is over.

JULIE

It doesn't have to be. We both have husbands at home.

KAYLA

Mine will be there soon enough.

(walking toward the stairs)

Better get my son.

CONTINUED

CONTINUED

MAGGIE
(smiling)
Yes we do.

JULIE
Time to go home.

MAGGIE
Me first. I'm parked behind you.

They both run toward the front door.

INT. DIMERA STUDY: NIGHT

Chris paces around the room. Chris is led in by two guards.

GUARD 1
We caught him sneaking over the back fence.

CHRIS
Where's Renee?

STEFANO
My daughter is none of your concern.

CHRIS
What did you do to her?

STEFANO
Nothing. She's upstairs sleeping. It's late!

CHRIS
I want to talk to her.

STEFANO
It's not going to happen.

CHRIS
(pushing past the guards, he runs to the stairs and shouts)
Renee! Renee!

CONTINUED

CONTINUED

STEFANO

Get him out of my house!

(to Chris)

Don't come back, Kositchek. If you do, you will regret it.

CHRIS

You don't scare me. I'm not leaving without her!

STEFANO

You're not very bright.

Stefano motions for one of the guards. He hits Chris on the back of the head, knocking him unconscious.

Get him out of here. Dump him so place where he won't be found. Wait a minute. I have a better idea. Set him up. When the church blows up tomorrow, make sure he goes with it. The jealous lover who didn't quite get away with it.

GUARD 2

What about the plane?

STEFANO

Make sure it is ready to go first thing. I want to get my daughter and granddaughter out of here before the festivities.

GUARD 1

Everything will be ready when you are.

STEFANO

Good.

The guards carry Chris out. Stefano pours a brandy.

STEFANO

Finally. All will be right with
(MORE)

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CONTINUED

STEFANO (cont'd)
my world again. Just as it
should be.

He laughs.

INT. DIMERA STUDY: NIGHT

Stefano motions for one of the guards. He hits Chris on
the back of the head, knocking him unconscious.

Get him out of here. Dump him
so place where he won't be
found. Wait a minute. I have a
better idea. Set him up. When
the church blows up tomorrow,
make sure he goes with it.

GUARD 2
What about the plane?

STEFANO
Make sure it is ready to go
first thing. I want to get my
daughter and granddaughter out
of here before the festivities.

GUARD 1
Everything will be ready when
you are.

STEFANO
Good.

The guards carry Chris out. Stefano pours a brandy.

STEFANO
Finally. All will be right with
my world again. Just as it
should be.

He laughs.

INT. TONY AND ANNA'S BEDROOM: MORNING

Anna is sleeping peacefully tucked in his arms.
Contently smiling, Tony lays next her, watching her

CONTINUED

CONTINUED

sleep. Anna slowly awakes.

ANNA
(seeing him watching
her)
What are you doing?

TONY
Counting my blessings.

ANNA
Oh, that's so sweet. Wait a
minute. You're not supposed to
see the bride on the day of the
wedding. It's bad luck!

TONY
That an only if you are wearing
your wedding dress. You my pet
are only wearing your beautiful
smile.

(kissing her)
Which is exactly the way I like
you.

ANNA
(lifting the bedding)
Oh really. I was thinking the
same thing.

TONY
(snuggly with her)
Great minds do think alike.

They kiss. Tony pulls the blanket over the top of them.

ANNA
(from beneath the
blanket)
Can we keep the mask and the
cape?

TONY
(flipping the blanket
back)
Why?

CONTINUED

CONTINUED

ANNA

Cause it was so much fun taking them off.

TONY

(smiling)

In that case...

They snuggle beneath the blanket.

INT. RENEE'S BEDROOM: MORNING

Renee paces the room. The door is unlocked; Andrea walks in, carrying a breakfast tray.

ANDREA

Good morning, Mother. I brought you breakfast.

RENEE

I'm not hungry. Andrea, you have to listen to me. I don't love Tony any more. He doesn't love me. That's not going to change.

ANDREA

You loved each other once. You will again.

RENEE

That was a long time ago.

ANDREA

But it was real love.

RENEE

Then it was. But sweetie, a lot has changed. I have and so has he. We don't even know each other any more.

ANDREA

Given time that will change.

CONTINUED

CONTINUED

RENEE

Just because you want it,
doesn't make it so.

ANDREA

Grandfather and Anna both see
it. That's why she rushed the
wedding.

RENEE

There was no rush.

ANDREA

I'm not going to allow you to
give up the love of you life--
your twin flame to be noble!

RENEE

I'm not being noble. I really
don't love Tony.

ANDREA

Well, Grandpapa has made
arranges. Once the wedding is
stopped.

RENEE

(suspicious)
What do you mean?

ANDREA

(defensively)
Nobody will get hurt.

RENEE

(angrily)
What do you mean "nobody will
get hurt"?

ANDREA

(putting the tray on
the table, she pauses
for a moment before she
turns around to face
Renee)
It's a good thing we didn't get
(MORE)

CONTINUED

CONTINUED

ANDREA (cont'd)
a chance to unpack. Grandpapa
is sending us back to the
island. Just the three of us!
Isn't that wonderful!

RENEE
The three of us.

ANDREA
Yes. You, me and Father.

RENEE
Tony?

ANDREA
Of course. He's the only father
I have.

RENEE
(stunned she sits on
the edge of the bed)
Andrea Lee, you tell me what you
and father did!

ANDREA
Grandpapa had one of his people
make me a stink bomb. I put in
the church yesterday. When the
time is right it will go off.

RENEE
(jumping to her feet
and grabbing Andrea)
You can't do that!

ANDREA
(pulling away)
It's already done. Mother, eat
your breakfast. We'll be
leaving in a few hours.

Andrea walks back to the door; she unlocks it and
leaves. Renee runs to the door, trying to open it
before Andrea is able to lock; she isn't fast enough.
She slaps the door.

CONTINUED

CONTINUED

RENEE

Damn! There has to be a way out here.

Renee opens the window. Immediately the door is unlocked and Rolf walks in.

ROLF

Ms DiMera, what are you doing?

RENEE

Letting some fresh air.

ROLF

Please close the window. It's cold outside.

RENEE

What do you think I'm going to do? Jump? It's three floors down.

ROLF

(pushing past her and closing the window)
You're setting off the alarms.

RENEE

Then turn them off. Unless you want to keep running in here. The moment you leave, I'm opening it again.

ROLF

Please, Ms DiMera. Your father is upset enough as it is. Chris-

(realizing his mistake he starts walking toward the door)
Excuse me.

RENEE

(grabbing his arm and spinning him around)
What about Chris?

CONTINUED

CONTINUED

ROLF

He was looking for you. Stefano sent him away.

RENEE

It's more than that. He wouldn't just leave.

(thinking)

He came back. I knew he would. Where is he?

ROLF

I don't know.

RENEE

Liar. He's here!

Rolf nervously looks at the door.

Where is he?

STEFANO

(walking in)

Rolf, I need to talk to my daughter in private.

ROLF

(relieved)

I'll take care of that other matter.

STEFANO

See that you do.

Rolf leaves.

Renee, I love you. You have to trust me.

RENEE

Why should I?

STEFANO

I'm your father. I know what is best for you.

CONTINUED

CONTINUED

RENEE

Like you did 25 years ago.

STEFANO

That was a mistake.

RENEE

You can't fix it!

(angrily)

It's too late!

STEFANO

It's never too late.

RENEE

I don't love Tony any more.

He's too much like Andre.

(trying to walk around
him to the open door)

I'm leaving.

STEFANO

(grabbing her arm)

No, you're not.

RENEE

Exactly how are you going to
stop me? Drug me again?

STEFANO

Don't make me do it.

RENEE

I won't stay on the island.

Neither will Tony.

STEFANO

You and Andrea won't have a
choice.

RENEE

(stunned)

Why-why did say it like that?

STEFANO

Now that my granddaughter knows

(MORE)

CONTINUED

CONTINUED

STEFANO (cont'd)
the truth, she'll be able to
find peace within herself.
That's all that matters.

RENEE
Father, what did you do?

STEFANO
What was necessary? You didn't
eat your breakfast.
(picking up the teacup
he offers it to her)
Here. This will calm you.

Renee knocks it out of this hand. Picking up the tray,
she throws it against the wall.

That was unfortunate. We could
have done this the easy way.
Well, we'll do what we must.

Renee picks up a broken piece of glass and defensively
holds it out in front of her.

RENEE
Get out of my way!

STEFANO
(calmly with an implied
threat)
Don't defy me daughter.

RENEE
(slowly moving around
him toward the door)
It's not just a stink boom like
you told Andrea. It's something
more.

STEFANO
You don't need to know--

RENEE
The details?

CONTINUED

CONTINUED

STEFANO

You're being stupid!

RENEE

No. I'm finally wising up. You don't want to stop the wedding-- you want to kill everyone in the church. I won't let that happen!

Renee runs for the door. Rolf catches her as she crosses the threshold.

STEFANO

Good.

RENEE

(screaming)

Let go of me!

STEFANO

I'm sorry Renee. I loved you. I protected you for all those years. You have become such a disappointment.

RENEE

Father! You can't do this!

STEFANO

Can't I. I'm Stefano DiMera. My granddaughter and I will miss you. I'm sure she will mourn you a long time.

RENEE

You can't. Father, you can't.

STEFANO

(to Rolf)

Put her with our other guest. It seems instead of one jealous lover, we have a conspiracy.

RENEE

(stunned)

Father? Andrea! Don't hurt my daughter!

CONTINUED

CONTINUED

STEFANO
Hurt her? I'm the only one who
has ever loved her.

With a casual wave of his hand, he motions for Rolf to
take her away.

ROLF
(to Renee)
Don't make this more difficult
than it needs to be.

RENEE
(angrily)
You won't get away with it!

Rolf drags Renee down the hallway.

STEFANO
(sadly picking up the
broken tea cup he
shakes his head and
tosses it on the table)
Alias, another broken set.

INT. BEDROOM DIMERA MANSION: MORNING

Standing on a chair, Chris is tracing the alarm wire
around the windows. Hearing the lock, he quickly gets
down and moves the chair back into position and sits
down. The door opens. Rolf and another henchman shove
Renee inside and quickly close the door. Renee
stumbles. Chris catches her. For a moment they look at
each other.

RENEE
I knew you'd come back.

CHRIS
I couldn't leave without my best
girl.

RENEE
(seeing the blood on
his shirt)
You're hurt.

CONTINUED

CONTINUED

CHRIS

Naw. They just hit me in the head and you know how hard that is.

RENEE

We have to get out of here.

CHRIS

That thought did occur to me.

RENEE

You don't understand. Father is going to kill everyone at Tony and Anna's wedding.

CHRIS

I can understand about Tony and the rest. But weren't you and Andrea supposed to be there?

RENEE

He made sure we weren't going to be there. He told Andrea that the box he gave her had a stink boom in it. So she put it in the church to stop the wedding. She thinks that Tony and I still love each other.

CHRIS

Do you?

RENEE

No! Tony loves Anna.

CHRIS

What about you?

RENEE

(sadly)

I don't love Tony and I never will again. Seeing him reminds me of Andre. That will never change.

(MORE)

CONTINUED

CONTINUED

RENEE (cont'd)
(walking to the window
and looking down)
He never intended for Tony to go
with us. He had planned to take
Andrea and me back to the island.

CHRIS
I'd never let that happen.

RENEE
Chris, he is taking my daughter.

CHRIS
That's not going to happen
either. I think I have figured
out a way to open the window
without setting off the alarm.

RENEE
It's a long way down. Not even
if we rip all the bedding into
strips would there enough.

CHRIS
There's a drainage pipe about
two feet from the edge of the
window.

RENEE
Do you know how long it's been
since I shimmed down a tree.

CHRIS
Nearly as long as me. Don't
worry I'll go first. I'll catch
you if you fall.

RENEE
Who will catch you?

CHRIS
I just won't fall.

Renee reaches out and tenderly caresses his cheek to his
lips. He takes her hand and kisses her fingertips.

(MORE)

CONTINUED

CONTINUED

CHRIS (cont'd)
We'll need to continue this
conversation later.

RENEE
Conversation?

CHRIS
The one that starts out with me
telling you how much I love you.

RENEE
Oh, that one. I look forward to
it.

CHRIS
(walking to the nearest
lamp and unplugging it)
I'm going to play MacGyver and
use the cord to by pass the
window sensor.

RENEE
Who?

CHRIS
Richard Dean Anderson. He was a
character on a TV show.

RENEE
I wasn't able too watch to much
TV.

CHRIS
It doesn't matter. When's the
wedding?

RENEE
Eleven o'clock.

CHRIS
(checking his watch)
An hour and half.

RENEE
Can we make it?

CONTINUED

CONTINUED

CHRIS

That depends on you--

Renee blushes.

I mean-how fast can you climb.

RENEE

Don't worry about me. I'll keep up.

INT. BRIDE'S ROOM AT THE CHURCH: MORNING

Anna and Marlana walk in carrying their dresses draped over their arms.

MARLENA

Nervous?

ANNA

Happy.

MARLENA

You look it.

ANNA

I never thought this day would come. But you know what it's like.

MARLENA

Yes, I do. John may not be the man I originally married, but he's no longer Stefano's pawn either. He's a third John.

ANNA

He's a good man.

MARLENA

I know he is. So is Tony.

There is a knock at the door. Marlana answers it. Lexie walks in wearing her bride's maid dress.

CONTINUED

CONTINUED

ANNA

Lexie, you're beautiful.

LEXIE

Thanks. I'm sorry I couldn't a make it last night.

MARLENA

It was interesting to say the least.

LEXIE

I'd love to hear all about it. Have you seen Renee? She was supposed to pick me up this morning, but she didn't even call.

ANNA

No one has seen her sense yesterday afternoon.

MARLENA

She got a call before the rehearsal and left. I tried calling the mansion, but Rolf told me she wasn't taking calls.

LEXIE

That's strange.

ANNA

Tony was going to stop at the mansion this morning. But we over slept.

LEXIE

I thought you were going to be staying with Bo and Hope.

ANNA

I got carried away last night.

MARLENA

Literally. So did I.

CONTINUED

CONTINUED

ANNA

Did you really? Hope should throw more parties; the divorce rate in the town would drop.

LEXIE

Something tells me I should have called in sick last night.

HOPE

(walking in)
Knock knock.

ANNA

Come on in. We were just telling Lexie about your bordello.

HOPE

It was not intentional. I won my bed with Bo. But lost it with Kayla. Instead of going to the Mountain Lodge, we're going to be babysitting. Where are Renee and Andrea?

ANNA

That is the question of the hour. Yesterday Andrea decided to drop out of the wedding party. Renee disappeared soon after.

LEXIE

Why did she drop out?

Anna shrugs.

Maybe Renee is trying to talk to her?

ANNA

Who knows? Just as long as the brat doesn't pull anything.

CONTINUED

CONTINUED

HOPE

Have you checked your honeymoon reservations this morning?

ANNA

Tony did.

LEXIE

I'm worried about what Father is planning. It's not like him to give up so easily.

MARLENA

That crossed my mind as well.

HOPE

What can he do? Half his family will be here.

LEXIE

That's what worries me. It's the half that he feels betrayed him.

EXT. DIMERA MANSION: MORNING

Chris lets go of the drain pipe and jumps down the finally few feet. Renee is about half way down.

CHRIS

(whispering)
Hurry up!

RENEE

(whispering)
I am. I don't want to fall.

CHRIS

I'll catch you.

RENEE

Yea, right.

CHRIS

(looking up)
One thing.

CONTINUED

CONTINUED

RENEE

What?

CHRIS

Next time. Wear a dress.

RENEE

(embarrassed and
pleased)

Chris!

Tony's car pulls in the driveway.

Tony's here.

CHRIS

Maybe we can catch him before he
leaves.

RENEE

I'm hurrying.

INT. ENTRANCE WAY OF DIMERA MANSION: MORNING

Andrea walks down the stairs, carrying her laptop and
over night bag. Stefano meets her at the bottom of the
stairs.

STEFANO

There has been a change of plans.

ANDREA

What's wrong?

STEFANO

Your mother asked me to send you
on ahead. She wants to be able
to spend time alone with your
father.

ANDREA

I understand. I knew she would
change her mind.

CONTINUED

CONTINUED

STEFANO

But you must hurry. The plane is dropping you off on its way to take care of other business. So give your old Grandpapa a hug and be off.

ANDREA

(hugging him)
Never old Grandpapa.
Disinquired.

STEFANO

You see me through love's eyes.

ANDREA

No just honest ones.

Tony walks in the front door.

TONY

Andy, I need to talk to you.

ANDREA

Father?

STEFANO

Go along child. Your father and I have something to discuss.

TONY

No. We don't.
(to Andrea)
Why did you change mind about being in our wedding party?

ANDREA

(looking to Stefano)
Don't look at him. I'm asking you.

STEFANO

She didn't feel comfortable being there. That is why she is going home.
(to Andrea)
The car is waiting.

CONTINUED

CONTINUED

Andrea nods and walks toward the front door.

TONY
(stepping in her path)
I don't believe that. You and Anna were developing a friendship. I saw it.

STEFANO
Stop! You are upsetting the child.

ANDREA
(crying)
Father, you saw what you wanted to see. If you marry Anna, there is no room in your life for me.

TONY
How can you say that! I love you. Haven't I done everything humanly possible to prove that to you?
(Andrea nods)
Then come to my wedding. Help me celebrate. Please.

ANDREA
Anna doesn't want me there.

TONY
Who told you that?

ANDREA
Grandpapa.

TONY
(to Stefano)
I'll deal with you later.
(to Andrea)
Darling, he lied to you. Anna wants to love you.

STEFANO
But she doesn't. Eventually she
(MORE)

CONTINUED

CONTINUED

STEFANO (cont'd)
will push you out of your
father's life completely and
turn him against you.

TONY
(lifting Andrea's chin
so she looks him in the
eyes)
You are my daughter. I love
you. Nothing and no one will
change that.

ANDREA
What about mother?

STEFANO
Yes, Tony what about your
child's mother?

TONY
Renee and I loved each other
very much once.

ANDREA
You could again.

TONY
That will never happen.

ANDREA
Why?

TONY
To much has happened.

STEFANO
His love is fickle.

ANDREA
I want to go home.

TONY
Salem is your home now.

CONTINUED

CONTINUED

ANDREA

No. It's not. Mother and I are going back to the island.

TONY

Where is Renee?

STEFANO

She's out. She'll be taking a later flight.

TONY

Good. So can Andrea.

(to Andrea)

Come to the wedding. Share my happiness. If you want to leave afterwards. I won't stop you.

Andrea hesitates.

TONY

Please. It would make me so happy.

STEFANO

No. She has to leave now.

TONY

Why?

STEFANO

It would be too upsetting for her.

TONY

(to Andrea)

Please.

Andrea nods.

ANDREA

(to Stefano)

Grandpapa, I'll take the later flight with Mother.

(to Tony)

I don't have time to change.

CONTINUED

CONTINUED

TONY

(embracing her)

It doesn't matter what you wear-
as long as you are there. Sounds
like an old song.

Angrily Tony watches Stefano.

EXT. DIMERA HOUSE: MORNING

Renee and Chris sneak around the side of the house as
Tony and Andrea drive off. Angrily, Stefano stands
outside the front door.

STEFANO

(going back inside)

Rolf!

RENEE

Damn it! We missed him.

CHRIS

Now what? There is no way we
can get one of the cars without
getting caught. And it's too
far to walk in time.

RENEE

We have to get there! I can't
believe Father would
deliberately put Andrea in at
risk. I thought he loved her--
scratch that. I thought he
loved me.

CHRIS

I'll get you there. Just give
me a second to figure out how.

RENEE

We can't just sit here.

CHRIS

You're right. We'll think of
something on the way.

INT. DIMERA ENTRANCEWAY: MORNING

Stefano walks in and closes the door. Rolf nervously walks in from the study.

STEFANO

Take our guests to the church
and leave them where you left my
gift for the bride and groom.

ROLF

I can't.

STEFANO

What do you mean you can't?

ROLF

They're gone?

STEFANO

Gone? How could that have
happened?

ROLF

They bypassed the security
system and went out the window?

STEFANO

(angrily)
And just flew away?

ROLF

No they climbed down the drain
pipe.

STEFANO

Incompetent fools!

ROLF

What do you want use to do?

STEFANO

Go and retrieve my gift! I'll
give them something to replace
it with. And be quick about it!
Not only is my granddaughter at
the church, but Renee knows. As
long as she can't prove

(MORE)

CONTINUED

CONTINUED

STEFANO (cont'd)
anything, she'll just look like
a jealous, unstable woman.

(holding up his index
finger to stop Rolf
leaving)

Tell them if my granddaughter is
hurt in any way, they will be
begging for death for a very
long time.

ROLF

It will be done.

STEFANO

Have my car brought around. I'm
going to the wedding.

ROLF

I didn't think you were invited.

STEFANO

An over sight no doubt.

ROLF

No Tony was quite clear-

Stefano angrily stares him into silence. Rolf bows and
leaves the room.

STEFANO

Well, my sweet, little Renee.
You will learn what it means to
disappoint your father. I might
not be able to stop the wedding,
but there will not be a happy
honeymoon.

INT. CHURCH ENTRANCEWAY: MORNING

John and Bo stand near the closed doors that lead into
the church. Marlena walks out of the Bride's room.

MARLENA

Where's Tony?

CONTINUED

CONTINUED

BO

Nobody knows.

(pointing to the closed
doors)

The natives are getting restless.

MARLENA

Anna is starting to freak. She
is afraid that Renee pulled
something.

JOHN

I though she was okay with it.

BO

I was surprised by that. At one
time, Tony and Renee loved each
other very much. Tony nearly
lost his mind back when he
thought she was dead.

Tony and Andrea walk in.

BO

(relieved)

There he is. Your bride thought
you deserted her.

TONY

Never! I just needed reassure
my daughter that she was welcome.

MARLENA

(to Andrea)

Why would you think you wouldn't
be?

Andrea nervously walks around the room, not really
making eye contact with anyone.

TONY

Stefano.

JOHN

That explains it.

CONTINUED

CONTINUED

MARLENA

Anna brought your dress. Just
in case you changed your mind.

ANDREA

I don't time to change. It's
time for the ceremony.

TONY

We'll start late.

LEXIE

(opening the bride's
room and taking a step
out; seeing Tony)
Anna, he's here!

ANNA

(off camera)
Oh good! Tony, where have you
been?

TONY

I picked up Andrea from the
mansion.

ANNA

(off camera)
I brought her dress.

Andrea shakes her head.

TONY

She doesn't want to delay the
wedding.

ANDREA

I know no one wants me here.
Especially Anna.

LEXIE

(closing the door)

That's not true. Anna was very
(MORE)

CONTINUED

CONTINUED

LEXIE (cont'd)
upset that you changed your mind.
(looking around)
Where's Renee?

ANDREA
Mother won't be coming.

TONY
Stefano said she was out. I
thought she was here already.
(to Andrea)
Where's your mother?

ANDREA
I don't know. She was very
upset this morning. She is
beginning to realize how much
she still loves you. Father,
don't do this to her--to us?

TONY
Andrea, sweetheart. I'm not
doing anything to you or your
Mother. There must be another
reason for your mother being
upset.

ANDREA
(crying)
No. It's true. She loves you.

TONY
(kissing Andrea's
forehead)
I know you want it to be true.
But it's not.

LEXIE
Renee and I talked. She was very
clear about how she felt.

TONY
Stefano convinced Andrea she
wasn't welcome. He was taking
her back to the island.

CONTINUED

CONTINUED

ANDREA

That my home. Both mine and
Mother's. We don't belong here!

MARLENA

Andy, I thought you happy in
Salem?

ANDREA

I haven't been happy since we
left the island!

LEXIE

(walking to Andrea and
embracing her)
We love you. Really? Father,
well. He has is own agenda.

ANDREA

Aunt Lexie, you don't understand.

LEXIE

What don't I understand?

ANDREA

This is wrong.

LEXIE

The wedding?
(Andrea nods)
I don't know what father told
you or why--but this is what
both your parents want.

ANDREA

(nervously)
I don't want to be here. I want
to go back to the mansion.

TONY

What's the matter?

ANDREA

I'm not feeling well.

CONTINUED

CONTINUED

LEXIE

I'll get my bag from my car.

ANDREA

(back away from the
toward the door)

No! I'm going home.

TONY

Andrea?

ANDREA

(turning and opening
the door; Renee and
Chris are walking up)

Mother?

Andrea tries to close the door. Chris blocks it and pushes it open.

CHRIS

Andrea.

Chris and Renee walk in.

TONY

Chris, what wrong?

CHRIS

You have to get everyone out of
the church!

RENEE

Andrea tell them what you did.

ANDREA

Mother, I want to go home.

BO

Chris, what's going on?

RENEE

Father tricked Andrea into
putting a bomb in the church.

CONTINUED

CONTINUED

ANDREA

(panicking)

I wouldn't. Father, I wouldn't.
I promised you I wouldn't do
anything else.

TONY

Andrea?

RENEE

(to Andrea)

It's not just a stink bomb.
It's a real bomb.

ANDREA

No. He wouldn't do that!
Grandpapa promised me. He just
wanted to make up for what he
did to you and father.

BO

I need to clear the church.
(walking to the bride's
room, he knocks)
Hope, we have a problem.

HOPE

(opening the door)

We have to clear the church

ANNA

(looks out the door)

What do you mean?

BO

Renee said there was a bomb in
the church.

RENEE

(to Andrea)

Where did you put it?

ANDREA

(frightened)

Mother, I don't know what you
are talking about.

CONTINUED

CONTINUED

ANNA

I can't believe this is
happening.

LEXIE

(walking toward the
church doors)
I'm going to tell Abe.

CHRIS

(following her)
I'll help herd people out the
side door.

Lexie and Marlena walk into the church; Chris follows a
moment later.

BO

(pulling out his phone)
I'll call it in.
(dialing as he walks
away)
This is Brady. We've had a bomb
threat.

RENEE

(to Anna)
I'm so sorry.

ANNA

Why don't I believe you?

RENEE

It's true. I tried to stop
them. Father drugged me.

HOPE

We can talk about this later.
Andrea where did you put it?

ANDREA

I don't know what you are
talking about.

TONY

Stefano never does anything that
harmless.

CONTINUED

CONTINUED

HOPE

Especially when he can get
revenge on all his enemies at
once.

ANDREA

Grandpapa isn't like that!
(to Renee)
He loves us.

RENEE

We weren't supposed to be here.
It was just going to be you and
me on the plane. When I found
out what he was going to do, he
was going to sacrifice me as
well.

ANDREA

(to Renee and Tony)
No. He was going to take the
three of us to the island.

TONY

I would have never willingly
left Anna.
(seeing Anna walk into
the entrance way)
Anna, darling. I'm going to
take care of it. Trust me.

ANNA

(angry and hurt)
I trust you. It's the rest of
your family.

HOPE

Andrea, where did you put it?
When is it scheduled to go off?

ANDREA

(to Tony)
Please, you have it all wrong.

ANNA

No. We finally have it right.
(MORE)

CONTINUED

CONTINUED

ANNA (cont'd)
You and your mother cooked this
up!

(slapping Andrea)
I knew you hadn't changed.

TONY
(stepping between them)
Let me deal with this

CHRIS
(walking back in)
The church is clear.

BO
Thanks. The bomb squad is on
the way. Now every body out.

STEFANO
(walking through the
open door)
Bomb squad. Why did you need a
bomb squad?

BO
To defuse the bomb you had
Andrea put in the church.

RENEE
Father, you know exactly why! I
told them.

STEFANO
(a small vial is hidden
in his hand; he reaches
out and touches Renee's
shoulder as if he was a
loving father; she
flinches and pulls away
from. He discreetly
hides the vial back in
his pocket)
Renee, darling. Are you still
having that delusion?
(to everyone else)
Yesterday she came home very
(MORE)

CONTINUED

CONTINUED

STEFANO (cont'd)
confused again. She sometimes
gets that way.

HOPE
She seems very rational to me.

STEFANO
Hope, you received your medical
degree when exactly?
(to Tony)
Renee was diagnosed right after
Andrea was born. It's why I
have kept her safely on the
island all these years. Stress
makes the paranoia take over.

RENEE
That's not true!

STEFANO
I'm sorry my darling. But it is.
(to the others but
looking at Andrea as if
he was trying to lead
her to a cover story)
She heard me asking Andrea to
take my wedding gift to the
church for me--and her delusions
took over.

ANDREA
I tried to cover for her.

STEFANO
(to Andrea)
I know. You always do your best
to protect her. The best way to
end this is to go get the gift.
(Andrea is very nervous)
Don't worry about. It will be
all right.

ANDREA
Yes grandpapa.

Andrea walks into the church.

CONTINUED

CONTINUED

STEFANO

(to the room)

When I learned that Renee had left the mansion, I was afraid she would try to disrupt the ceremony. I drove here as fast as I could.

RENEE

(starts blinking rapidly. From her perspective the room starts to distorted)

I can't believe this is happening!

ANNA

(angrily)

That makes too of us!

CHRIS

If all what you said is true, why did you goon hit me in the head and hold me prisoner.

STEFANO

(faking embarrassment)

Goon! Don't be absurd. My employee was just a little enthusiastic about defending my daughter. He knew what a tender emotional state she was in. Once their plane took off you would have been released with my sincerest apologies.

Andrea returns carrying a small box. Stefano holds out his hand and she gives it to him.

STEFANO

If it will make you all feel better, I will even open it myself.

Immediately, he begins to unwrap it. He opens the box and takes out two crystal wine glasses and a very expensive bottle of wine.

(MORE)

CONTINUED

CONTINUED

STEFANO (cont'd)
It was the best in my cellar.
(Andrea looks at him
confused. Stefano kiss
her on the cheek and
whispers in her ear so
no one else hears)
I'll explain later.

BO
Chris, did you hear anything
about a bomb?

CHRIS
(apologetically looking
at Renee)
No. I didn't. I was on the
phone with her earlier in the
afternoon and the phone went
dead. I tried for the rest of
the day to get through. When I
couldn't--

STEFANO
He broke in.

CHRIS
That's right.

BO
(looking first
questioningly at Renee
then Stefano before
addressing everyone
else)
I'm sorry. The church will have
to be cleared until it's
searched.

ANNA
What about my wedding?

HOPE
I'm sorry.

CONTINUED

CONTINUED

TONY

(looking at Renee)

I don't understand. I thought you wanted me to be happy with Anna.

RENEE

I do.

ANNA

(to Renee)

I never should have trusted you!

RENEE

(feeling a little dizzy)

Anna, please. I do want you and Tony to be happy.

(to Bo and Hope)

It's just the church, not the gardens outside or the little chapel?

BO

That's right.

HOPE

What are you thinking?

RENEE

Everyone is already here. They are just outside.

TONY

Are you suggesting we move it?

RENEE

Yes.

(to Anna)

Please say yes. It won't be in a church. But it'll be close.

ANNA

No tricks.

RENEE

I'll even give the groom away.

CONTINUED

CONTINUED

Anna looks to Tony and nods.

TONY
That is a perfectly lovely idea.

BO
Great! I'll even help you round everyone up if you just move it on out of here.

CHRIS
I'll help with that myself.

STEFANO
Outside it is. That is if you don't mind if I say.

ANDREA
Grandpapa has to stay!

TONY
Very well. Since you are here.

Sirens are heard in the distance; they become louder as they approach the church. Everyone moves out the front door.

STEFANO
(offering his arm to Andrea)
My dear.

ANDREA
(smiling she takes his arm)
I'd love to.

Andrea and Stefano walk out together. Renee stumbles a little; Chris catches her.

CHRIS
Are you alright?

RENEE
Fine. Just a little clumsy.

CONTINUED

CONTINUED

CHRIS

May I escort you my lady?

RENEE

I would love to kind sir.

Renee and Chris leave.

EXT. CHURCH GARDENS: MORNING

This section of church garden has two pathways that intersect at a statue of the Virgin Mary. The Priest stands in front of her. Friends and family stand on both sides of the cement walk way. Stefano and Andrea stand in the back of the crowd. Stefano keeps her from walking closer to the front. Renee and Chris walk through the crowd to stand to the right of the Priest. The Priest motions and an altar boy turns on the CD player and "Through the Eyes of Love" by Melissa Manchester starts playing. From the right, Tony followed by John, Abe, and Bo walk up to stand in front. From behind the crowd, Theo walks down the sidewalk, carrying the ring on a pillow. When he gets to the end of the sidewalk, Maggie guides him to stand next to Tony. Ciara follows, dropping flower petals. She stops and to give Caroline a handful of flower petal. Smiling, Caroline takes them, kisses her hand and sends her down the aisle. At the end, Maggie pulls her off to the side. She stands between Maggie and Mickey. Hope starts walking down the side walk; she is followed by Lexie and Marlana. Anna steps into view. She smiles at Tony. Smiling, Tony looks down the isle at her and takes a step closer to her, extending his hand. Anna walks down the isle as she reaches the end, she takes his hand; Tony kisses it. The music plays out and they turn to the Priest.

RENEE

(she feels dizzy, but
she appears to the
others to be nervous)

Before we start.

(Anna and Tony are
started as she steps
between them and the
Priest. The crowd

(MORE)

CONTINUED

CONTINUED

RENEE (cont'd)
grumbles.)
Anna, please bear with me. I need to say this so there is no misunderstanding--for anyone. Tony, a long time ago, we loved each other very much. Back then you were everything that I wanted. You were my whole world.

(From Renee's perspective the world distorts. She rapidly blinks and it clears)
I thought we would spend our lives together, raise our children and grow old.

Andrea cries in the back. Stefano comforts her, gently pulling her back toward the exit.

RENEE
You were my knight in shining armor. The man of my dreams. But that was a long time ago. We might not have wanted it, but we weren't given choice. You've changed. I've changed. I will always love the man you were back then. I will always love us that could have been.

TONY
(taking her by the shoulders)
Renee--

RENEE
(looking up into his eyes, but backing away)
But we aren't the same--that love we shared doesn't exist any more. It's a memory. To be cherished. We can't go back there.

(turning to Anna)
Anna, you the real Tony. You
(MORE)

CONTINUED

CONTINUED

RENEE (cont'd)
didn't need proof. Your heart
told you the truth.
(to Tony)
She could see into your heart
and could tell the difference.
I couldn't. She loves you with
her whole heart.
(Anna nods. Renee
pauses and blinks
rapidly)
And you love her. You have
waited a long time for this.
(to Anna)
Welcome to the family. Such as
it is.

ANNA
(suspicious)
Thank you.

TONY
Thank you Renee. You didn't
have to.

RENEE
(looking to Stefano and
Andrea)
Yes, I did.
(to Anna and Tony)
Please don't let anyone get
between you. Love is too rare
and precious to let it slip
through your fingers.

Walking back to Chris, Renee stumbles and he catches her.

ANNA
(to Tony)
I do love you.

TONY
There aren't words enough to
express how much I love you.

CONTINUED

CONTINUED

ANDREA

(crying)

Grandpapa, you have to stop them.

STEFANO

(trying to quiet her
and pulling her away at
the same time)

There is nothing we can do now.

ANDREA

You promised.

STEFANO

It's not over. There isn't
anything that will be done here
that can't be undone later.

(embracing her)

Come with me. If you disappear,
your parents will move heaven
and earth to find you.

ANDREA

Together?

STEFANO

Yes. It will give them the time
to realize who they love. Do
you trust me?

(Andrea nods)

Come with me.

Stefano and Andrea quietly leave the wedding.

PRIEST

Anna, you had something you
wanted share Tony.

ANNA

(taking his hand)

Tony, I thought this day would
never come.

(he kisses her hand)

I've loved you for such a long
time. Life was empty without
you. I lived and breathed, but

(MORE)

CONTINUED

CONTINUED

ANNA (cont'd)

life didn't have any meaning. After a while, you get used to it. You stop noticing how cold you are on the inside. When I saw you on that island, I was afraid to hope that it was really you. Then I was afraid to hope that you still loved me. I'm not afraid any more. I know that I love you and that you love me. I know I can trust that...and you. I give you my love, my heart and my future.

Tony leans forward to kiss her; the Priest stops him, wagging his finger at him.

PRIEST

Not yet. Did you have something to say to Anna before you commence with the kissing.

Everyone chuckles.

TONY

Anna, love of my life. Thank you for coming back to me. For trusting me. I can't imagine a future without you. We fell in love all those years ago. When I thought I lost you...you talked hope. I had lost that until the Fates brought you back to me. Every morning since then I have gone to sleep thanking them for returning you to me. Every morning, I wake up smiling just knowing you back in my life. I can't imagine my future without you.

RENEE

(from her perspective
the surroundings start
to distort; blinking no
(MORE)

CONTINUED

CONTINUED

RENEE (cont'd)
longer clears her
vision. She realizes
that Andrea and Stefano
are gone. Whispering to
Chris)
There is something wrong. Father
and Andrea.

CHRIS
(he looks around and
whispers)
I don't see them.

RENEE
(becoming pale and
shivering)
I feel strange.

TONY
You believed in me when no one
else did.

CHRIS
You don't look good. Let me get
you out of here.

RENEE
Not until after the vows. I
want to make sure.

CHRIS
Sure of what?

RENEE
(not only does the
world distort, but also
the sounds become
muffled)
That it happens.

CHRIS
Nothing can stop it.

RENEE
(leaning heavy on Chris)
(MORE)

CONTINUED

CONTINUED

RENEE (cont'd)
Father can. Look again. Do you
see them?

CHRIS
(looking around)
They were in the back.
(scanning the crowd)
They're gone.

PRIEST
Anna, put the ring on Tony's
finger and repeat after me. I,
Anna, take you, Tony, to be my
beloved husband, to have and to
hold you, to honor you, to
treasure you, to be at your side
in sorrow and in joy, in the
good times, and in the bad, and
to love and cherish you always.
I promise you this from my
heart, for all the days of my
life.

ANNA
(slipping the ring on
Tony's finger)
I, Anna, take you, Tony, to be
my beloved husband, to have and
to hold you, to honor you, to
treasure you, to be at your side
in sorrow and in joy, in the
good times, and in the bad, and
to love and cherish you always.
I promise you this from my
heart, for all the days of my
life.

PRIEST
Tony, as you place the ring on
Anna's finger, repeat after me.
I, Tony, take you, Anna, to be
my beloved wife, to have and to
hold you, to honor you, to
treasure you, to be at your side
in sorrow and in joy, in the
(MORE)

CONTINUED

CONTINUED

PRIEST (cont'd)
good times, and in the bad, and
to love and cherish you always.
I promise you this from my
heart, for all the days of my
life.

TONY
(putting the ring on
Anna's finger and
kissing it)
I, Tony, take you, Anna, to be
my beloved wife, to have and to
hold you, to honor you, to
treasure you, to be at your side
in sorrow and in joy, in the
good times, and in the bad, and
to love and cherish you always.
I promise you this from my
heart, for all the days of my
life. I love you with all my
heart.

ANNA
I love you to.

Lovingly they look into each other eyes.

PRIEST
I now pronounce you man and
wife. Okay now.

Tony and Anna kisses.

PRIEST
(to the crowd)
I present Tony and Anna DiMera.

CHRIS
Their married.

RENEE
(suddenly she
understands Stefano's
plan)
It was a set up. Tell Tony to
(MORE)

CONTINUED

CONTINUED

RENEE (cont'd)
stop him. Father is going to use
her--

Unconscious, Renee collapses against him. He catches
her.

CHRIS
Renee!
(looking around)
Lexie!

Everyone's attention focuses on Renee and Chris. Lexie
runs over to examine her.

LEXIE
What happened?

CHRIS
I don't know. She said she
wasn't feeling well.

TONY
What's wrong?

CHRIS
I wanted to get help. But she
wouldn't leave until after your
vows.

LEXIE
She's stopped breathing. Call
911. Lay her down. Marlena can
you help me?

MARLENA
Of course!

Chris lays Renee on the ground. Lexie starts CPR, by
breathing for her.

Abe, get my bag from the car.

MARLENA
(checking her pulse)
Her heart stopped.

CONTINUED

CONTINUED

Marlena does the heart massage, while Lexie does the breaths.

PRIEST
(running back into the church)
We have a heart defibulator in the church

ANNA
Oh my God, Tony what's going on?

TONY
(to Lexie)
Is she going to be alright?

LEXIE
I don't know.

CHRIS
Renee said it was a set-up.

TONY
What do you mean a set up?

CHRIS
Stefano took Andrea.

Tony looks around. A small explosion from inside the church is quickly followed by a second that blows shattered glass and brick into the garden. Everyone dives for cover. Flames shoot from the broken windows. The scene freezes.

CONTINUED

CONTINUED